

DARREL

GIRL IS SITTING AT A TABLE BY HERSELF. LETS CALL HER LAURETA. DARREL APPROACHES

DARREL

HI. IS THIS SEAT OPEN?

LAURETA

NO ITS OPEN

DARREL

MIND IF I SIT?

DARREL TAKES A SEAT IMMEDIATELY NEXT TO LAURETTA.

DARREL

IT'S LAURETTA RIGHT? WE ARE IN BIB LIT TOGETHER

LAURETA

YEAH IT'S DARREL RIGHT?

DARREL

YUP. HOW'S IT GOING?

LAURETTA

PRETTY GOOD, I JUST CAME FROM MY MACRO TEST WHICH WAS KIND OF HARD BUT I THINK I DID PRETTY WELL

PULLS OUT OF HIS POCKET A BURRITO. HE GRABS IT WITH ONE HAND AND STARTS EATING IT BY SLOTTING ONE END INTO HIS MOUTH. HIS LIPS EXPAND TO FIT THE ENTIRE CIRCUMFERENCE, AS THOUGH HE'S TAKING A BITE OUT OF A GIRTHY MEAT AND RICE POPSICLE

LAURETTA IS CLEARLY UNSETTLED

DARREL

YOU START READING GENESIS 2 TO 5 YET?

LAURETTA

NO I NEED TO

DARREL DOES NOT PUT DOWN THE BURRITO AND USES IT IN HIS HAND MOTIONS

DARREL

IT WASN'T TOO BAD. ACTUALLY, KINDA FUN.  
YOU KNOW READING THIS STUFF THAT I'VE  
ALWAYS HEARD ABOUT. THE CREATION STORY IS  
SOMETHING I SHOULD READ AT SOME POINT,  
IT'S A PINNACLE OF RELIGIOUS AND SOCIETAL  
INTERSECTION. I FIND THE DELIBERATE CHOICE  
TO INTRODUCE CYCLICAL REPETITION OF  
TERMINOLOGY TO HELP US UNDERSTAND THE TRUE  
NATURE OF GOD SO FASCINATING.

DARREL WRAPS A SECOND HAND AROUND THE BURRITO, INTERLOCKING FINGERS,  
AND SLOTS IT AGAIN INTO HIS MOUTH. MAKING EYE CONTACT WITH LAURETTA

LAURETTA IS PERTURBED

LAURETTA

I DON'T THINK THAT'S QUITE RIGHT...

DARREL

YOU DON'T THINK THAT? IT'S QUITE CLEAR.  
JUST LOOK AT THE PHRASE "AND IT WAS SO"  
THE AUTHOR OF THIS PORTION OF GENESIS USES  
IT SIX TIMES, BUT WITH THE DAYS OF  
CREATION AND DECLARATIONS OF "IT WAS GOOD"  
HE USES A CYCLICAL CYCLE TO BASE SEVEN. I  
MEAN WHY IS THAT?

DARRELL PULLS OUT AN ENTIRE GALLON OF MILK FROM HIS BACKPACK. POORS A  
LITTLE BIT IN A BOWL AND DIPS THE BURRITO IN IT.

LAURETTA

WHY WOULD YOU EVER APPROACH IT LIKE THAT?

DARREL

I DON'T KNOW. I GUESS THAT'S JUST HOW  
PROFESSOR LINAFFETT WANTS US TO APPROACH  
IT, HE REALLY IS KEEN ON REPETITION AS A  
POINT OF ANALYSIS. BUT LET'S CHANGE THE  
SUBJECT, I GET YOU LIKE TALKING ABOUT THE  
BIBLE BUT AND I'M HAPPY TO KEEP  
DISCUSSING, BUT I REALLY CAME OVER HERE TO

ASK IF YOU'D WANT TO GRAB COFFEE SOMETIME  
THIS WEEKEND? YOU SEEM REALLY COOL

LAURETTA

NO I DON'T WANT TO SEE YOU DRINK COFFEE. I  
HAVE TO GO TO CLASS. I'LL SEE YOU AROUND

LAURETTA LEAVES WITH PACE  
DARREL'S ROOMMATE GRIFFIN APPROACHES

GRIFFIN

SO HOW'D IT GO?

DARREL

SHIT DUDE, SHE JUST WANTED TO TALK ABOUT  
THE BIBLE THE WHOLE TIME. AND WHEN I ASKED  
HER TO GET COFFEE SHE ACTED LIKE SHE  
WANTED NOTHING TO DO WITH ME.

GRIFFIN

KEEP YOUR HEAD UP. MAYBE SHE'S HAVING A  
BAD DAY OR YOU KNOW WHAT IT'S PROBABLY THE  
SURROUNDING LEO'S IS NOT THE RIGHT PLACE  
TO ASK SOMEONE OUT.

DARREL

I DON'T KNOW MAN I'M STARTING TO THINK ITS  
ME, THE RHO AND THE LOCKER ROOM I WOULDN'T  
SAY HAVE BEEN WORKING EITHER.

GRIFFIN

WELL I CAN TELL YOU THAT'S NOT TRUE  
*MOTIONS TO DARRELL'S BODY*  
I MEAN I WANT A PIECE OF THAT

DARREL SMILES SHEEPISHLY

DARREL

I GUESS

GRIFFIN

I'M SERIOUS, GIRLS NEVER LIKE THE GOOD  
GUYS.

BUT HEY, CAN I HAVE SOME OF YOUR BURRITO  
MILK.

DARREL

OF COURSE MAN, I BROUGHT US STRAWS THIS  
TIME.

BOTH SIP ON THE REMAINING BOWL OF BURRITO MILK.

end.