

## David Goggins Goes To Work

David Goggins  
JERRY SGOBBO  
MARTHA  
Lily  
Mark

INT. LIVING ROOM

DAVID GOGGINS Is doing push ups as he stares into the ground. Rising and falling.

DAVID GOGGINS

Hope. Hope is the candy bar of mental fortitude. Hope might offer momentary drive, but hope is short-lived energy and forever fleeting. Only thing I hope for is that things get harder. I wish my life was harder, the water was colder, my money ran shorter. And right now, my wishes are coming true...

Nine hundred ninety-nine. A thousand.

David stands up and faces the camera.

DAVID GOGGINS

My wife is leaving me and apparently being the toughest man alive doesn't pay the bills. But all I see is opportunity. Opportunity, to show all of you what it means to apply yourself in everyday life. This week I'll be taking you on my journey into the workforce as I land a 9-5.

*(BEAT looks to camera)*

Stay hard.

INT. CORNER OFFICE

JERRY SGOBBO sits by himself sifting through resumes. He hits the phone intercom

JERRY

Martha, would you send in the next Candidate? A Mr. Goggins

MARTHA

He's on his...

The door flies open, startling Jerry. His head jolts up to see, David Goggins enter in military formal.

DAVID GOGGINS

When can I start?

JERRY

Excuse me?

DAVID GOGGINS

I can start tomorrow.

David sits down in a chair opposing David.

JERRY

Well, Mr. Goggins

DAVID GOGGINS

You can call me David Goggins

JERRY

*(unimused)*

Uhuh, well, this is the interview stage. So, after we finished here we'll be deciding between you and a few other candidates. Hopefully, this interview will demonstrate to us your fit within the company.

DAVID GOGGINS

Then we're on the same page.

JERRY

Great.

David gets up and pushes in his chair

DAVID GOGGINS

I'll be here tomorrow morning

JERRY

No. Please sit back down!

David slams the door behind him

EXT. SIDE OF HIGHWAY - NIGHT - DAVID GOGGINS

Is running, a camera tracks alongside him. He checks his watch.

DAVID GOGGINS

I have a question. It's 4 am and what are you doing? I'm running to work right now. By the time your eyes open, I'm positioned at my desk, 20 miles already conquered. By the time you arrive at work, I'll have half my day's tasks

accomplished. By the time you get a raise, I'll be running  
your branch.  
WOO!!!  
Stay hard

INT. SECRETARY DESK

David hovers over Martha. Martha buzzes the intercom

JERRY  
Morning, Martha.

MARTHA  
Morning, Jerry. Um, Mr. Goggins is back he's asking where  
his desk is?

David presses Martha with a harsh whisper

DAVID GOGGINS  
What time I got here.

MARTHA  
*hisses*  
I'm getting to it.  
...  
And, he wanted me to let you know he's been here since 5  
this morning.

JERRY  
The building doesn't even open until 6

DAVID GOGGINS  
Actually, the janitor didn't arrive until 6:15.

JERRY  
David?

DAVID GOGGINS  
Afternoon, Jerry. I just wanted to let you know I saw a desk  
open in Accounting I'm gonna head over there now.

David spins and starts jogging away. Through the intercom, Jerry's yelling tails off.

JERRY

Accounting? What accounting department???

CUBICLE-DAVID

Plops a box of stuff on a desk that is already home to family pictures.

MARK

Mr. Goggins?

David turns to see middle aged Mark from HR>

DAVID GOGGINS

Yes

MARK

It's so nice to meet you. I'm Mark from HR. Want to join me for a second?

DAVID GOGGINS

I'm unpacking.

MARK

Yes, but I really need to speak with you. It's a disciplinary matter Mr. Goggins

DAVID GOGGINS

But I just arrived

HR OFFICE

David sits in a chair as Mark stands, leaning on his desk, facing him. Mark grabs a folder

MARK

Well, you've quickly claimed your first complaint. Mr. Goggins, my job is to make sure everyone in this office is presented with a comfortable work environment.

DAVID GOGGINS

*Snickers*

Comfortable

MARK

It appears you have made some surrounding coworkers uncomfortable. I'm seeing here multiple reports of you mutter yourself

*Checks notes*

"stay hard."

DAVID GOGGINS

My catchphrase.

MARK

Ohhh! Ok, ok, well, can we see why that might be off-putting? Could we come up with a more appropriate catchphrase, such as stay strong or you got this?

DAVID GOGGINS

If you insist.

CUBICLE

David Goggins is surfing youtube. LILY pops her smiley face around the corner.

LILY

Hey! You must be the new guy!

DAVID GOGGINS

Yup

LILY

Some of us are going to the lounge for lunch break if you want to join.

DAVID GOGGINS

You think I'd let lunch break me?! HA! Think again.

*Turns to camera*

Get hard

Cut to

HR MARK'S OFFICE

David is seated in front of Mark

MARK

Nope. Definitely not any better

Back to Lily and David

LILY

Sooooo your gonna have lunch with us?

JERRY

David Goggins?!

The duo turns to see Jerry standing staring at David. David hops up out of his chair.

JERRY

What the hell are you doing still in this building?

DAVID GOGGINS

Jerry! Rich from sales has me working the midwest district.  
I've already called our customers to introduce myself.  
Actually, I have to run him over a file right now if you don't  
mind.

JERRY

I never hired you

David starts backing away from Jerry

DAVID GOGGINS

And I'm finishing some loose ends right after that.

JERRY

Stop moving!

DAVID GOGGINS

But I could squeeze in a meeting with you when I finish.

OFFICE - DUSK

everyone is packing up to go home

LILY

Nice to meet you, David!! See you tomorrow.

David jolts awake from his desk. He notices everyone filing out of the office.

DAVID GOGGINS

I don't call it finishing the day, I call it giving up. And I hate giving up. I've been looking around this last hour of the day. And you know what I saw? Smiles, chit chatter, and general positivity. They got a taste of hope because the day is almost over. Susie Sue or whoever the fuck can go home and scroll through their phone eating Chinese food. But nows when I start snatching souls. Remember they might not know that you were the last one in the office but they'll know you came before them AND lasted longer. That why as each person finishes, I make eye contact. Because I'm david Goggins and I'm hard.

MARK

My god

David swings aro to see Mark standing right behind them. Neither man says a word as they hold eye contact

End Scene

Give co workers time of day?

Monologues to long?