

Terrorist PR Stunt

Pat

INIT- The head terrorist is on stage in front of a large group of terrorists.

HEAD TERRORIST

Comrades, thank you for coming. I think we all know why we are here.

SHERLAN

*Yelling from off stage*

Carman can't remember his damn lines

HEAD TERRORIST

Our execution of the execution did not go as planned, and it didn't help that we were live, but it's no one's fault, someone forgot to sharpen the machete too. Small things like this are happening too often. We aren't being taken seriously. We need to take our production to the next level. What we need is: critically acclaimed director of Fast and furious 5: Fast 5, Justin Lin.

*Motions to Justin Lin walking on stage waving*

HEAD TERRORIST

Please welcome our new head of PR. There are a lot of big changes coming so I've asked Mr. Lin to prepare a presentation on the forthcoming adjustments.

JUSTIN LIN

Hello gentleman. Thank you for having me. I've seen your work. You've produced meaningful content, now get ready to produce quality content.

*Begins pacing*

Look, anyone can put a gun to someone's head and pull the trigger, the only way you're going to get your message across is if you get your audience invested.

Everyone

Adlib

Hmmm. Other general rumblings.

JUSTIN LIN

Clearly, the first change will be bringing in actors. The live streams are admirable but clearly they aren't not cutting it. I had a hard time taking in the decapitation when there was stuttering and pauses every other line.

SHERLAN

\*cough\* Carman

CARMAN

There's a lot of pressure in the moment. Prerecorded executions are a great idea.

JUSTIN LIN

Thank you. I have the perfect fit for the role. Who do we all look up to?

*Scans room*

CARMAN

Mohamed?

SHERLAN

Micheal Jordan?

JUSTIN LIN

The Rock

EVERYONE

Adlib

Ooo. Yeah, I like that. Interesting.

JUSTIN LIN

Just picture the Rock cutting off someone's head while articulately condemning western civilization. Imagine the children who adore the rock soaking up your message.

CARMAN

Eyes closed imagining

Wow

JUSTIN LIN

We need to get the audience invested in the characters too. I want storylines for both the terrorist and the prisoner. The Rock is a firefighter and animal activist. His family was murdered by corrupt police

officers. He clearly has developed morals. And the villain/prisoner is Thomas Middleditch the Verizon commercial guy. Everything that is pathetic in America. A substitute teacher and lives with his mother.

HEAD TERRORIST

Great. Yes

JUSTIN LIN

And we're going BIGGER. Decapitation is great but what if... picture this... We start with a car chase through the desert. The rock is in a military dune buggy and Middleditch is in a Toyota Corolla. The rock overtakes him and rips him from the car.

*The crowd starts getting excited*

EVERYONE

Adlib whispers to one another

JUSTIN LIN

The Rock has Middleditch swallow a stick of dynamite. He delivers your organization's motto eloquently, allowing the audience to take it in. Hopefully choosing to adopt your extremist ideology. Right as the monologue ends a red Ford Mustang jumps the two men. The car is at its peak. The rock is staring straight at the camera, Middleditch is quivering on the ground, the Rock hits the

detonator and Middleditch explodes  
into a million pieces.

EVERYONE

*The crowd is getting rowdy, very excited about this idea*  
Adlib excitement

JUSTIN LIN

Fireworks explode in the background

EVERYONE

*Adlib*

Ooo. Ahhhh

JUSTIN LIN

The rock unloads a round of ammo into the sky.

EVERYONE

*Adlib*

AYYYYYY

JUSTIN LIN

Meghan fox steps out of the mustang  
in a bikini

The crowd goes silent. Everyone pulls a gun on him...

HEAD TERRORIST

In a bikini?

3 WEEKS LATER

Justin Lin is kneeling on the ground with a cloth bag over  
his head.

CAMRAN

Hello, Instagram live. This man here is going to die today. Western civilization has... uh... ummm... I forget. Shit.